

# E Penso a Te

Cover by Fiorella Mannoia

Solo Guitar by Fabrizio "Bicio" Leo

Trascrizione: Jimmy Ciacchini

Words by Mogol

$\text{♩} = 59$

Music by L. Battisti

The guitar score is written for a solo guitar in 4/4 time, with a tempo of 59 bpm. It is in the key of B-flat major (two flats). The score is divided into three systems, each with a treble clef staff and a tablature staff (TAB). The first system (measures 1-3) features a Cm7 chord in measure 1 and an Fm9 chord in measure 3. The second system (measures 4-5) features a Bb7 chord in measure 4 and an Eb maj7 chord in measure 5. The third system (measures 6-7) features a Cm7 chord in measure 6 and an Fm9 chord in measure 7. The tablature includes various techniques such as triplets, bends (marked with 1/2 and full), and vibrato (marked with a wavy line). The score is watermarked with 'Accademia Musicale Online' and 'AMO'.

**System 1 (Measures 1-3):**

- Measure 1: Cm7 chord. Tab: 10-10-10-10 (triplet), (10) 8-8-(8).
- Measure 2: Cm7 chord. Tab: 10-10-10 (triplet).
- Measure 3: Fm9 chord. Tab: 9-(9) 10-11-11 (triplet), full bend.

**System 2 (Measures 4-5):**

- Measure 4: Bb7 chord. Tab: 11-11-10-9 (triplet), full bend.
- Measure 5: Eb maj7 chord. Tab: 10-15-10-8 (triplet), full bend, 8-10-12-13 (triplet), 12-15-10 (triplet), full bend, 12-10-8-5-3 (triplet).

**System 3 (Measures 6-7):**

- Measure 6: Cm7 chord. Tab: 13-8-10-11-13 (triplet), 16-16-21-16 (triplet), full bend, 15-15-15 (triplet), 1/2 bend, 1/2 bend, 1/2 bend, full bend.
- Measure 7: Fm9 chord. Tab: 8-10-12-11-13 (triplet), 16-16-21-16 (triplet), full bend, 15-15-15 (triplet), 1/2 bend, 1/2 bend, 1/2 bend, full bend.

**B $\flat$  7** **E $\flat$  maj7**

full

1/2 full full full

TAB

**Cm7** **Fm9**

full

1 1/2 1/2 1/2

TAB

**B $\flat$  7** **E $\flat$  maj7**

full

1/2 1/2 1/2

TAB

**Cm7**

full full T T T T T T full

TAB

**Fm9**

15

9 8 9 8-11-13-11-8 9-8-9 8-11-15-11-8 9 15-8 18-11 18-11 17-10 10-10 10-10

T

full full full

**Bb 7** **Eb maj7**

16

12 7 8-10 8-10 10-12 10-12-10 13 15 16 18 16 18 15 8-8-10

1 1/2 full

**Ab maj7** **Bb** **Ab maj7** **Ab / Bb** **Eb**

18

10-11 8 11-13 15-13-11-10 15 11-15-11 11 11

T full